



Permit #F00049538-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049538-C**Type of Permit:** FILMING**Release Date:** 03/15/2012**Production Company** THE NEW DEAD PROJECT, LLC**Producer** Tom Rooker**Insured Company Name** THE NEW DEAD PROJECT, LLC**Director** Ken Locsmandi

Contact Phone No. 1 323-807-5602

1st AD Dave Casper

Contact Phone No. 2

Fax

Address 4139 VIA MARINA, #1207

MARINA DEL REY, California 90292

Production Manager Rebecca Hu**FilmL.A. Coordinator** Tim Overbeck**Production Title** 40S IS THE NEW DEAD**Location Manager** REBECCA HU**Type of Production** FeaturePrimary Phone Mobile - 323-807-5602
Secondary Phone**Location Assistant** Alberto AlejandroPrimary Phone Mobile - 415-810-8584
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$760.00

FILMLA MONITOR FEES \$240.00

Number of Locations 1

FILMLA MONITOR FEES - DOUBLE TIME \$120.00

LA CITY DEPT OF REC AND PARKS CREW \$300.00
PARKING 16 VEHICLES AND UP



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00049538-C	Location Manager	REBECCA HU
Production Company	THE NEW DEAD PROJECT, LLC	Primary Phone	Mobile - 323-807-5602
Insured Company	THE NEW DEAD PROJECT, LLC	Secondary Phone	
Production Title	40S IS THE NEW DEAD		

Location Address 12813 N Bristol Cir, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 3/13/2012 - 3/15/2012 08:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 49538-C - Barrington Guidelines 2012.pdf
Brentwood Park Area April 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cast/Crew vehicles	30		Crew	25
	Cube Trucks	1		FilmL.A. Monitor 1 (s)	
				Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 631

Grid: E3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Sandra Terry

Coordinator Note 1 FILMLA MONITOR REQUIRED:
3/13: 0700-2000 HOURS

Coordinator Note 1 FILM LA MONITOR REQUIRED:
3/14: 0700-1100
3/15: 0700-1100

Coordinator Note RIDER C -
* ADDS CREW PARKING AT RAPG PROPERTY
* EXTENDS FILM LA MONITOR
* COLLECTS FEES

Coordinator Note RIDER C -
* EXTENDS END TIME TO 2200 HOURS
* EXTENDS 3/13 MONITOR TO 2200 HOURS



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number	F00049538-C	Location Manager	REBECCA HU
Production Company	THE NEW DEAD PROJECT, LLC	Primary Phone	Mobile - 323-807-5602
Insured Company	THE NEW DEAD PROJECT, LLC	Secondary Phone	
Production Title	40S IS THE NEW DEAD		

* ADDS CREW PARKING AT RAPG PROPERTY
* EXTENDS FILM LA MONITOR TO 4 HOURS ON 3/14 AND 3/15
* COLLECTS FEES

Parking Base Camp

Location Type : Filming Location

Parking Notes

3/13: BARINGTON REC CENTER 7am-8pm
RAPG #35771

3/14-3/15: 13050 San Vicente Blvd

Crew Parking

Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BARRINGTON PARK

- **Ok for crew parking at Barrington Park in the parking lot adjacent to the Post Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City

employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-49538-C THE NEW DEAD PROJECT, LLC “40S IS THE NEW DEAD”

SPECIAL FILMING CONDITIONS BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

**Ashford Avenue
Bristol Avenue
Cliffwood Avenue
Highwood Street
Rockingham Avenue**

**Avondale Avenue
Burlingame Avenue
Evanston Street
Marlboro Street
Westboro Street**

**Bentel Avenue
Chadbourn Avenue
Hanover Street
Parkyns Street
26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics.** The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.** *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.